







# Martin Puryear: Nexus

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## On View



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**Rachel Ruysch: Artist, Naturalist, and Pioneer**  
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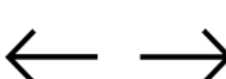
**Rituals for Remembering: María Magdalena Campos-Pons and Ana Mendieta**  
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**Counter History**  
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## Upcoming Events



▶ **Nouvelle Vague**  
November 6



▶ **MFA First Fridays**  
November 7



▶ **Jenny Slate: Lifeform**  
November 21

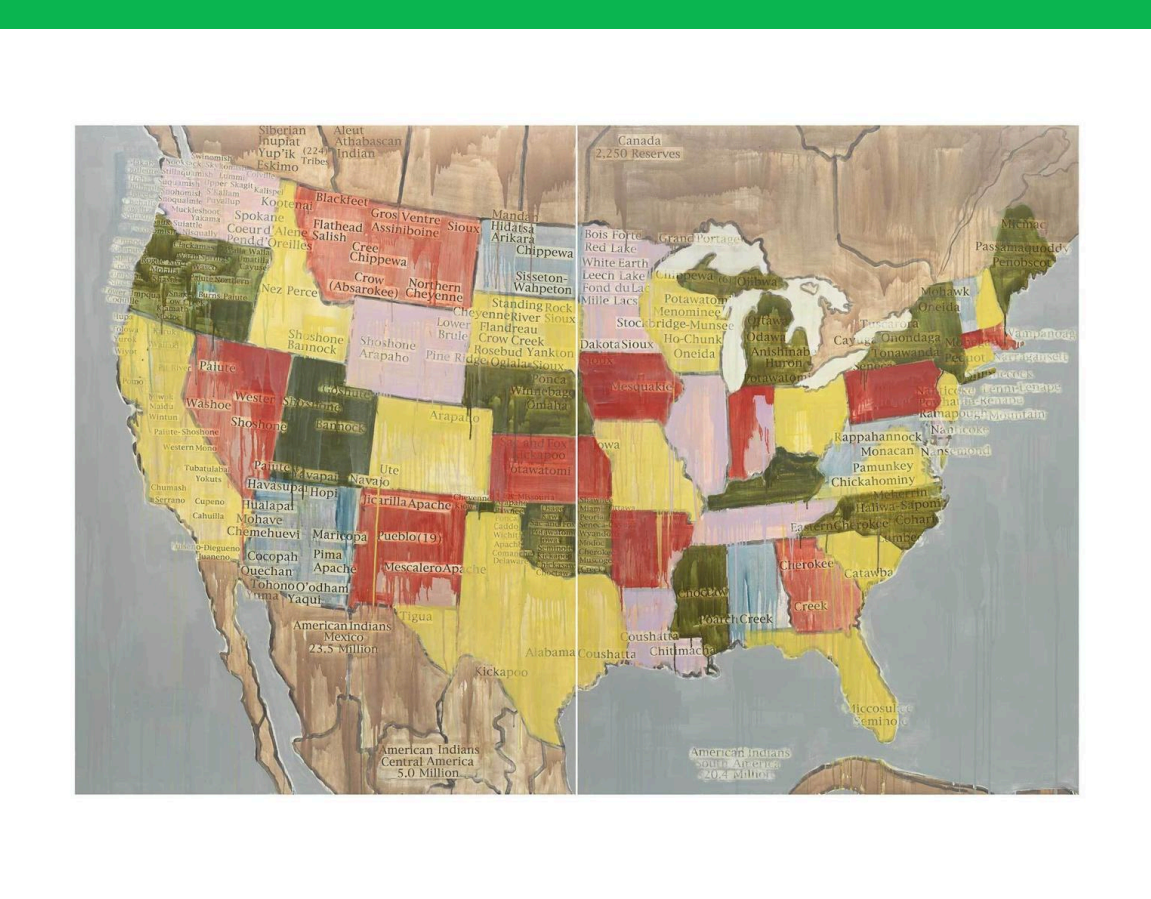
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## A Historic Ownership Resolution

The MFA has reached an agreement regarding two stoneware vessels in the collection made by David Drake, an enslaved potter and poet from Old Edgefield, South Carolina. The Museum has restored ownership of both works to the artist's known descendants, returning one to the family and purchasing the other back. [Learn more about this historic agreement.](#)

For more on Drake's work -- on view in the Art of the Americas Wing -- [watch the artist's fourth-generation granddaughters and grandson reflect on what his pottery means to them](#), and [read an essay by author Charmaine Wilkerson](#).



## Celebrate Native American Heritage Month

Works by Native artists can be found around the Museum, including Tribal Map by Jaune Quick-to-See Smith in "Counter History," and a group of blackware pottery by Pueblo artists in "Stories Artists Tell." Explore these works with Marina Tyquengco, Elyn McColgan Associate Curator of Native American Art, through [two new stops on MFA Mobile on Bloomberg Connects](#).

Dive deeper with Tyquengco as she takes a closer look at Fritz Scholder's Bicentennial Indian, which features prominently in the MFA's reimagined 18th-century Art of the Americas galleries, opening with the 250th anniversary of American Independence in 2026.



▶ **Boston Family Days**

Free admission for Boston students on the first and second Sundays



▶ **America at 250**

Reflecting on American art from the collection



▶ **Studio Arts**

World-class instruction in a world-class setting



▶ **Our MFA Promise**

Creating a community where all belong

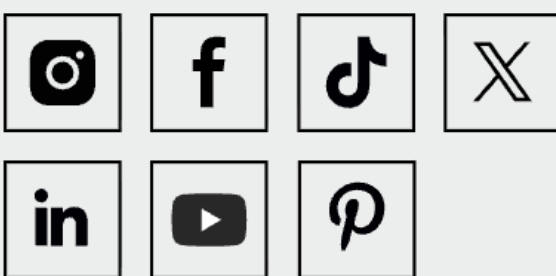
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